

Chelsea Marilyn Zurflüh

BIOGRAPHY

Chelsea Marilyn Zurflüh is the winner of the 78th Concours de Genève. Alongside First Prize she took nine special prizes, among them a role at the Grand Théâtre de Genève and a series of concert engagements. In 2025 came the Emmerich Smola Prize, awarded by the audiences of SWR and the city of Landau, together with the orchestra prize of the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern.

Barely a month has passed without a debut since. In the summer of 2026 she sang her first Sophie in Massenet's Werther at Opernhaus Zürich; in August 2025 she stood in the courtyard of Neuschwanstein Castle beside Jonathan Tetelman — an opera gala with CHAARTS chamber artists under concertmaster David Castro-Balbi, recorded by ZDF, arte and 3sat. The 2026/27 season takes her to the Royal Opera House Covent Garden, Oper Köln, Dutch National Opera, Theater Basel, the Festspielhaus Baden-Baden and the Gran Teatre del Liceu.

In concert, early music is her second home. With La Cetra Basel under Andrea Marcon she sang Argene in Cimarosa's L'Olimpiade at the Martinskirche in Basel and at the Concertgebouw Amsterdam, and gave a programme of Handel's heroines at the Arena Klostern. With Il Pomo d'Oro under Riccardo Minasi she takes Laodice in Porpora's Mitridate to the Teatro Real and the Théâtre des Champs-Élysées. 2026 also brought Bach's St John Passion at Bozar Brussels and the Philharmonie Essen, Brahms's Ein deutsches Requiem at the Auditorium of the Fondazione Cariplo in Milan, and numerous concerts with the CHAARTS chamber artists.

THE SEASON seasons ahead

20 September 2026	CONCERT SUNRISE - SUPERNOVA WITH A VOICE OF A CENTURY Theater Kempten
September – October 2026	DON GIOVANNI - ZERLINA Royal Opera House
1 October 2026	PREMIERE PARSIFAL - FLOWER MAIDEN 1 Royal Opera House
October 2026	PARSIFAL - FLOWER MAIDEN 1 Royal Opera House
15 October 2026	LAST SHOW DON GIOVANNI - ZERLINA Royal Opera House
16 October 2026	CONCERT HANDEL'S SCIPIONE St. Martin-in-the-Fields
17 October 2026	LAST SHOW PARSIFAL - FLOWER MAIDEN 1 Royal Opera House
10 November 2026	ST. JOHN PASSION Dutch National Opera
13 December 2026	REVIVAL THE MAGIC FLUTE - PAMINA Oper Köln
December 2026	THE MAGIC FLUTE - PAMINA Oper Köln
31 December 2026	NEW YEAR'S EVE CONCERT Stadtcasino Basel
3 February 2027	PREMIERE ORFEO ED EURIDICE - EURIDICE Dutch National Opera

February 2027	ORFEO ED EURIDICE - EURIDICE Dutch National Opera
23 February 2027	LAST SHOW ORFEO ED EURIDICE - EURIDICE Dutch National Opera
February – June 2027	LUCIA DI LAMMERMOOR - LUCIA Theater Basel
20 March 2027	PREMIERE FIDELIO - MARZELLINE Festspielhaus Baden-Baden
23 March 2027	FIDELIO - MARZELLINE Festspielhaus Baden-Baden
28 March 2027	LAST SHOW FIDELIO - MARZELLINE Festspielhaus Baden-Baden
5 April 2027	PREMIERE SIEGFRIED - WALDVOGEL Opéra de Monte-Carlo
April 2027	SIEGFRIED - WALDVOGEL Opéra de Monte-Carlo
15 April 2027	DERNIERE SIEGFRIED - WALDVOGEL Opéra de Monte-Carlo
18 April 2027	CONCERT MITRIDATE - LAODICE Teatro Real
25 April 2027	CONCERT GLORIA & MAGNIFICAT Tonhalle Zürich
26 April 2027	CONCERT MITRIDATE - LAODICE Théâtre des Champs-Élysées
27 April 2027	CONCERT INNOCENCE & LOVE KKL Luzern
5 May 2027	CONCERT EGMONT Op. 84 Teatro Verdi
30 May 2027	MOZART REQUIEM IN D-MINOR Staatstheater Braunschweig
13 June 2027	DERNIERE LUCIA DI LAMMERMOOR - LUCIA Theater Basel
July 2027	THE MAGIC FLUTE - PAMINA Gran Teatre del Liceu

COMPETITIONS AND DEGREES

2024	First Prize and nine special prizes 78th Concours de Genève
2024	Second Prize Otto Edelmann Competition, Vienna
2024	First Prize International Haydn Competition, Rohrau
2023	Second Prize International Mozart Competition, Salzburg
2022	Second Prize International Cesti Competition, Innsbruck

2021

Master of Arts, Specialized Music Performance Opera

Bern, with Professor Barbara Locher

THIS SEASON

Zerlina

Don Giovanni

Wolfgang Amadeus Mozart · Royal Opera House

Pamina

Die Zauberflöte

Wolfgang Amadeus Mozart · Oper Köln, Gran Teatre del Liceu

Euridice

Orfeo ed Euridice

Christoph Willibald Gluck · Dutch National Opera

Lucia

Lucia di Lammermoor

Gaetano Donizetti · Theater Basel

Marzelline

Fidelio

Ludwig van Beethoven · Festspielhaus Baden-Baden

Woodbird

Siegfried

Richard Wagner · Opéra de Monte-Carlo

Flower Maiden I

Parsifal

Richard Wagner · Royal Opera House

Sophie

Werther

Jules Massenet · Opernhaus Zürich

Röschen

Der Wald

Ethel Smyth · Bâtiment des Forces Motrices, Genf

Laodice

Mitridate

Nicola Antonio Porpora · Teatro Real, Théâtre des Champs-Élysées · concert performance

CONCERT AND ORATORIO

Messe h-Moll BWV 232

Johann Sebastian Bach

Johannespassion BWV 245

Johann Sebastian Bach

Ein deutsches Requiem op. 45

Johannes Brahms

Stabat Mater op. 58

Antonín Dvořák

Messiah HWV 56

Georg Friedrich Händel

ALREADY SUNG

Barbarina

Le nozze di Figaro

Wolfgang Amadeus Mozart · Opernhaus Zürich

Zaida

Il turco in Italia

Gioachino Rossini · Opernhaus Zürich

Atalanta

Serse

Georg Friedrich Händel · Opernhaus Zürich

Licori

La fida ninfa

Antonio Vivaldi · Innsbrucker Festwochen der Alten Musik

Heidi

Heidi feiert Weihnachten

Fabian Müller · Theater Biel Solothurn · world premiere

Scipione HWV 20

Georg Friedrich Händel

Requiem d-Moll KV 626

Wolfgang Amadeus Mozart

Egmont op. 84

Ludwig van Beethoven

Gloria

Francis Poulenc

Magnificat

John Rutter

CAREER TO DATE

Swiss, with roots on the Seychelles, she was a member of the International Opera Studio in Zurich from 2021 to 2023. At the Opernhaus Zürich and the Theater Winterthur she sang Barbarina in *Le nozze di Figaro*, Zaida in *Il turco in Italia* and Atalanta in *Serse*. In December 2023 she created the title role in Fabian Müller's *Heidi feiert Weihnachten* at Theater Biel Solothurn, and in the summer of 2023 she sang Licori in Vivaldi's *La fida ninfa* at the Innsbruck Festival of Early Music. In May 2026 a rarity joined the list: Röschen in Ethel Smyth's *Der Wald* at the Bâtiment des Forces Motrices in Geneva.

Under Kent Nagano she has appeared at the National Opera in Prague, the Elbphilharmonie Hamburg, the Kulturpalast Dresden and the Kölner Philharmonie. She has sung at the Wiener Konzerthaus, the Concertgebouw Amsterdam, the Philharmonie Luxembourg, the Liederhalle Stuttgart with *Il Gusto Barocco* under Jörg Halubek, and at the Tonhalle Zürich with the Prague Philharmonic under Heiko Mathias Förster.

She has worked with conductors including Andrea Marcon, Riccardo Minasi, Kent Nagano, Maxim Emelyanychev, Alan Gilbert, Gustavo Gimeno, Alevtina Ioffe, Chiara Cattani, Victorien Vanooosten, Vladimir Kiradjev, Christoph König, Joseph Bastian, Kaspar Zehnder, Mladen Tarbuk, Franco Trinca and Christoph-Mathias Mueller.

She has won prizes at many further competitions: First Prize at the International Haydn Competition in Rohrau in May 2024, Second Prize at the Otto Edelmann Competition in September 2024, and Second Prizes at the International Mozart Competition in Salzburg in February 2023 and the International Cesti Competition in Innsbruck in August 2022.

In June 2021 she completed her Master of Arts in Specialized Music Performance Opera in Bern with Professor Barbara Locher. She is represented worldwide by Askonas Holt.

CONTACT

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REPRESENTATION

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